

BOSS ME-50

SOUNDS DER HELDEN

33 Sounds für das BOSS ME-50 im Stil der großen Gitarrenhelden! Die Reglerstellungen sind als Ziffern einer Uhr angegeben (z.B. 12 = Mittelstellung). VIEL SPASS!!!

Clean/Pop-Jazz			Tone M.	Compressor		NS	Rev.	Overdrive/Dist				Modulation				Delay				Bemerkungen	
Gitarrist	Band/Interpret	Song		Sust.	Level			Type	Drive	Bott.	Top	Lev.	Type	Rate	Dep.	E.Lev	Type	Time	Feed.		E.Lev
Andy Summers	Police	Every Breath You Take	Enhance	9	12		10						Chorus	13	10	13	Analog	Tap	13	13	Tap 1/8 Noten
Mike Stern		After You	S>H	10	12		11	Natural	10	11	13	12	ST CH 2	11	13	15	400	9	11	12	
Mark Knopfler	Dire Straits	Sultans Of Swing	Enhance	10	12		8,5						Chorus	9,5	9,5	9,5					
Hiram Bullock		Cafe Luna				9	10	OD-1	15	12	11	12	ST CH 1	11	13	17	100	14	11	12	Overdrive On für Lead Sound
George Benson		Give Me The Night	Hollow	10	11,5		11										OFF				
Mike Landau	Alanis Morissette	Forgiven	Tight	9	12		15,5						Vibrato	7	10	7	400	9	11	12	
Eric Johnson		East Wes	Presence				11						ST CH 1	10	14	17	400	9	11	12	
Jimi Hendrix		Little Wing (Intro)					10						Uni-V	14	11	15					
The Edge	U2	With Or Without You		8	11	9	9	OD-2	9	15	14	12	ST CH 1	9	9	9	Tap	Tap	12	15	
Ace	Skunk Anansie	Brazen (Intro)		8,5	12		8						Phaser	10	14	7					

Crunch/Blues-Fusion			Tone M.	Compressor		NS	Rev.	Overdrive/Dist				Modulation				Delay				Bemerkungen		
Gitarrist	Band/Interpret	Song		Sust.	Level			Type	Drive	Bott.	Top	Lev.	Type	Rate	Dep.	E.Lev	Type	Time	Feed.		E.Lev	
BB. King		Thrill Is Gone	S>H				13	BD-2	11	13	11	13										Tone Modify nur bei Single Coil Gitarren
Robben Ford		Talk To Your Daughter					10	Modern OD	17	13,5	14	12										
Albert Collins		T-Bone Shuffle	Presence				12,5	BD-2	11	12	14	13										
Eric Clapton	Derek And The Dominoes	Layla					8	Natural	14	12	12	13										
Stevie Ray Vaughan		Mary Had A Little Lamb					12,5	Scream	12	11	13	13										
John Scofield		A Go Go					10	Rat	11	13	9,5	14	ST CH 2	11	13	14	400	7	11	11,5		
Brian Setzer	Straycats	Stray Cat Strut	Hollow				13	Natural	9	12	12	12	ST CH 2	12	13	14	100	11	9	13		

Distortion/Classic Rock			Tone M.	Compressor		NS	Rev.	Overdrive/Dist				Modulation				Delay				Bemerkungen		
Gitarrist	Band/Interpret	Song		Sust.	Level			Type	Drive	Bott.	Top	Lev.	Type	Rate	Dep.	E.Lev	Type	Time	Feed.		E.Lev	
Angus Young	AC/DC	Highway To Hell	S>H				8	Natural	13	12	13	12					OFF					Tone Modify nur bei Single Coil Gitarren
Zakk Wylde	Ozzy Osbourne	Dreamer (Solo)	S>H			8	10	Lead	15	13	12	12					100-500	15	10	12		Tone Modify nur bei Single Coil Gitarren
Carlos Santana		Smooth	Mild				9	Lead	12	13	11	12										
Eddie Van Halen	Van Halen	Ain't Talkin' Bout Love	S>H				8	Loud	12	12	13	12										Tone Modify nur bei Single Coil Gitarren
Gary Moore		Still Got The Blues	S>H			9,5	11	Lead	14	13	13	12					400	8	11	11,5		Tone Modify nur bei Single Coil Gitarren
Trevor Rabin	Yes	Owner Of A Lonely Heart (Solo)				11	8,5	Natural	14,5	12	13	12	Harmonist	C	5.	11	Analog	16	10	13		
Steve Lukather	Toto	Rosanna (Solo)		9	12	10	11	Modern OD	17	14	13	12	Chorus	11	11	13	100	14,5	12	12,5		
David Gilmour	Pink Floyd	Another Brick In The Wall		12,5	11	9	10	T-Scream	13	13	13	12	ST CH 1	9	9	10	100	14	11	13		
Mike McReady	Pearl Jam	Alive						Hi Gain	12	13	11	12										
Richie Sambora	Bon Jovi	Always (Solo)				8,5	8	Natural	12	12	13	12	Rotary	11	13	12						

Distortion/Metal-Nu Metal			Tone M.	Compressor		NS	Rev.	Overdrive/Dist				Modulation				Delay				Bemerkungen		
Gitarrist	Band/Interpret	Song		Sust.	Level			Type	Drive	Bott.	Top	Lev.	Type	Rate	Dep.	E.Lev	Type	Time	Feed.		E.Lev	
James Hetfield	Metallica	Enter Sandman				10	8	MT-2	17	14	14	14										
Terry Corso	Alien Ant Farm	Smooth Criminal				9	8	Metal	12	13	13	12										
Brad Delson	Linkin Park	In The End				10	10	Modern DS	14	11	12	13										
Marcos Curiel	P.O.D.	Alive				9,5	9	DST+	15	15	12	12										
Chad Kroeger	Nickelback	How You Remind Me				10	8	Metal	11	13	11	13										
Tom Morello	Rage Against The Machine	Killing In The Name				11	8	DS-1	11	17	14	12										Expression Pedal +1Octave bei Solo