BOSS ME-70
SOUNDS DER HELDEN

50 Sounds für das BOSS ME-70 im Stil der großen Gitarrenhelden!
Angegeben sind die Werte, die im Display zu sehen sind, wenn Du am entsprechenden Regler drehst (achte beim Reverb und Delay auch auf den Punkt neben der Zahl). VIEL SPASS!!!

CLEAN - POP/JAZZ

			PREAMP						COMP/FX				OVERDRIVE				MODULATION				DELAY					
NAME	BAND/INTERPRET	SONG	Type	GA	BA	MI	TR	LE	Type	A	B	C	Type	A	B	C	Type	A	B	C	Type	A	B	C	Reverb	COMMENT
The Edge	U2	With Or Without You	Combo	44	68	57	70	50									Chorus	16	27	16	Tap	d.*	35	83	20.	Tap Songtempo with Delaypedal
Andy Summers	The Police	Every Breath You Take	Clean	50	50	24	24	85	Comp	33	70	50					Chorus	33	83	86	Analog	24	37	34	15.	
Robby Krieger	The Doors	Riders On The Storm	Clean	62	43	80	53	44									Tremolo	70	77	55					23	
George Harrison	The Beatles	Paperback Writer	Combo	38	57	41	78	60									Vibrato	37	30	99					2	
John Frusciante	Red Hot Chili Peppers	Under The Bridge	Clean	26	49	43	68	84	Comp	83	60	48													2	
Noel Gallagher	Oasis	Don´t Look Back In Anger	Combo	31	62	50	83	87					Natural	30	26	72									16.	
Steve Cropper	Blues Brothers	Soulman	Clean	47	59	30	71	88	Comp	34	54	49													15	
George Benson		Gimme The Night	Clean	48	58	45	27	70	Comp	48	63	51													23.	
Mark Knopfler	Dire Straits	Sultans Of Swing	Clean	62	60	60	72	70	Comp	20	72	66													17	
John Mayer		I Don´t Trust Myself	Clean	47	51	59	24	88	T.Wah Up	37	36	23					Chorus	19	27	61					12	

** = Linksanschlag des Reglers*

CRUNCH - BLUES/ROCK´N´ROLL

			PREAMP						COMP/FX				OVERDRIVE				MODULATION				DELAY					
NAME	BAND/INTERPRET	SONG	Type	GA	BA	MI	TR	LE	Type	A	B	C	Type	A	B	C	Type	A	B	C	Type	A	B	C	Reverb	COMMENT
Rory Gallagher		Moonchild	Stack	51	65	65	66	70									Chorus	33	27	24		12			16	
Joe Bonamassa		High Water Everywhere	Stack	48	55	56	51	83					Boost	36	49	58									5	
Billy Gibbons	ZZ Top	Tush	Stack	54	58	38	40	87					Boost	47	63	44									9	
Robben Ford		Revelation	Stack	77	37	30	29	88													100-900	30	25	28	14	
Eric Clapton	Derek And The Dominoes	Layla	Stack	55	33	23	55	91					Boost	77	55	51									18	OD/DS On for Lead Sound
Stevie Ray Vaughan		Cold Shot	Tweed	41	41	44	75	77									Rotary	37	13	19					17.	
BB King		Thrill Is Gone	Tweed	61	36	58	57	86																	27	
Brian Setzer	Straycats	Stray Cat Strut	Tweed	48	36	65	64	83													Analog	12.	22	41		
Keith Richards	Rolling Stones	Satisfaction	Combo	34	49	68	68	73					Fuzz	62	60	44									19	
Chuck Berry		Johnny B. Goode	Tweed	41	52	71	49	76																	28	

DISTORTION - CLASSIC ROCK

			PREAMP						COMP/FX				OVERDRIVE				MODULATION				DELAY					
NAME	BAND/INTERPRET	SONG	Type	GA	BA	MI	TR	LE	Type	A	B	C	Type	A	B	C	Type	A	B	C	Type	A	B	C	Reverb	COMMENT
Angus Young	AC/DC	Hells Bells	Stack	49	44	62	68	84																	16	
Jimmy Page	Led Zeppelin	Whole Lotta Love	Stack	81	44	62	71	72																	15.	
Pete Townshend	The Who	Pinball Wizzard	Stack	49	43	73	64	72																	17	
David Gilmour	Pink Floyd	Another Brick In The Wall	Stack	33	39	54	55	82	Comp	85	72	51					Chorus	9	10	27	Analog	28	22	48	22.	
Jimi Hendrix		Purple Haze	Stack	44	51	60							Fuzz	23	76	53	Harmonist	C	8	10					16.	For Solo: MODULATION On
Richie Blackmore	Deep Purple	Smoke On The Water	Stack	75	43	66	40	76																	18	
Carlos Santana	Santana	Black Magic Woman	Stack	28	30	63	58	89					Natural	70	16	70									19	
Joe Walsh	Eagles	Hotel California (Solo)	Stack	51	49	56	34	83									Phaser	12	15	2	Analog	32.	23	33	19.	
Steve Lukather	Toto	Rosanna	Lead Stk	38	45	41	46	91									Chorus	34	59	27	100-900	33.	26	41	16.	
Trevor Rabin	Yes	Owner Of A Lonely Heart (Solo)	Lead Stk	36	57	58	42	90									Harmonist	C	5	31					27	

DISTORTION - ALTERNATIVE/PUNK

			PREAMP						COMP/FX				OVERDRIVE				MODULATION				DELAY					
NAME	BAND/INTERPRET	SONG	Type	GA	BA	MI	TR	LE	Type	A	B	C	Type	A	B	C	Type	A	B	C	Type	A	B	C	Reverb	COMMENT
Chris Shiflett	Foo Fighters	Learn To Fly	Lead Stk	5	62	23	63	93					Boost	72	39	66									10	
Kurt Cobain	Nirvana	Smells Like Teen Spirit	Clean	47	49	33	67	72					Dist	80	60	48	Chorus	39	99	99					10	Verse: OD/DS off, Chorus on
Mike McCready	Pearl Jam	Alive	Clean	47	61	27	58	82					Modern	34	65	54									12	
Tom Morello	Rage Against The Machine	Killing In The Name	Stack	78	67	21	67	80																	9	For Solo: Pedal FX ON (+1 Octave)
Billie Joe Armstrong	Green Day	Boulevard Of Broken Dreams	Lead Stk	48	65	22	68	70									Tremolo	62	99	99					15.	
Jack White	White Stripes	Seven Nation Army	Stack	28	76	8	74	90																	13	
Josh Homme	Queens Of The Stone Age	Little Sister	Combo	29	69	12	85	90					OD-1	36	0	59	Octaver	--	99	99					5	For Solo: MODULATION On
Steve Jones	Sex Pistols	God Save The Queen	Clean	47	54	15	50	83					Dist	41	50	65									11	
Johnny Ramone	The Ramones	Blitzkrieg Bop	Stack	57	56	20	60	82					OD-1	23	47	73									9	
Bernard Sumner	Joy Division	Transmission	Combo	58	61	8	67	86																	16	

DISTORTION - METAL

			PREAMP						COMP/FX				OVERDRIVE				MODULATION				DELAY					
NAME	BAND/INTERPRET	SONG	Type	GA	BA	MI	TR	LE	Type	A	B	C	Type	A	B	C	Type	A	B	C	Type	A	B	C	Reverb	COMMENT
James Hetfield	Metallica	Enter Sandman	Clean	53	54	13	59	82					Metal	80	33	60	Chorus	29	83	80					8.	For Intro: OD/DS OFF, MOD ON
Richard Kruspe	Rammstein	Rammstein	R-Fier	72	62	8	64	82									Chorus	23	44	16					11.	
Dimebag Darrell	Pantera	Cowboys From Hell	R-Fier	82	65	2	58	81																	5	
Kerry King	Slayer	War Ensamble	Clean	54	58	9	59	76					Core	23	62	47									9	
Tony Iommi	Black Sabbath	Iron Man	Lead Stk	41	65	16	45	79																	19	
Randy Rhoads	Ozzy Osbourne	Crazy Train	Stack	97	69	8	57	80					Boost	66	42	49									12	
Dave Mustaine	Megadeath	Holy Wars	Clean	47	61	12	64	83					Dist	89	63	42									12.	
Daron Malakian	System Of A Down	Chop Suey!	R-Fier	37	70	23	66	72																	4	
Eddie Clarke	Motörhead	Ace Of Spades	Stack	51	67	39	65	83																	18	
Dave Murray	Iron Maiden	Phantom Of The Opera	Stack	61	59	16	61	82					Boost	68	68	45									14.	