

Roland SOUNDS DER HELDEN CUBE-80X

Hier ein paar Hinweise zu den Einstellungen der "Sounds der Helden":

Zahlen

Die in der Tabelle angegebenen Zahlen entsprechen dem kleinen Zeiger einer Uhr. Beachte nicht die Markierungen am Regler, sondern stelle dir ein Ziffernblatt vor.

Beispiele:

10 = 10.00 Uhr

15,5 = 15.30 Uhr

Gitarre

Jede Gitarre hat einen unterschiedlichen Ausgangspegel.

Wenn du eine Gitarre mit hohem Ausgangspegel hast (Les Paul, Gitarre mit aktiven Pickups):

Bitte den Gain Regler bei manchen Sounds etwas herunterregeln.

Bei den Clean Sounds könnte es sonst eventuell ein wenig zerrern.

Volume

Die Endlautstärke ist eigentlich variabel. Sie wurde auf „gehobene Zimmerlautstärke“ eingestellt.

Dieser Regler hat keinen Einfluss auf den Sound, Du kannst ihn also nach Deinen Lautstärke-Vorstellungen einstellen.

Finger

Diese Einstellungen sind natürlich nur Annäherungen an den Originalsound, und machen eigentlich auch nur ca. 50 Prozent des Sounds aus.

Die anderen 50 Prozent kommen aus den Fingern des Gitarristen, und das ist auch gut so!

In diesem Sinne, viel Spaß beim Einstellen und vor allem beim Spielen.

CLEAN - POP/JAZZ

| NAME | BAND/INTERPRET | SONG | Bass | Mid | Tre | Pres | EFX | Delay | Reverb | JC Clean | | Lead | | | Comment |
|-----------------|-----------------------|-----------------------|------|------|------|------|-----|-------|--------|----------|--------|-------------|------|--------|---------|
| | | | | | | | | | | Bright | Volume | Model | Gain | Volume | |
| The Edge | U2 | With Or Without You | 9 | 10 | 12,5 | 11,5 | 8 | 9,5 | 13 | Off | x | Brit Combo | 9 | 9 | |
| Andy Summers | The Police | Every Breath You Take | 10 | 12,5 | 11 | 12,5 | 9 | 8 | 13,5 | Off | 11 | x | x | x | |
| Robby Krieger | The Doors | Riders On The Storm | 12,5 | 10,5 | 12,5 | 9 | 16 | x | 10 | Off | x | Black Panel | 10 | 10 | |
| George Harrison | The Beatles | Paperback Writer | 10 | 9,5 | 15,5 | 12 | x | x | 13 | Off | x | Brit Combo | 11 | 9 | |
| John Frusciante | Red Hot Chili Peppers | Under The Bridge | 9,5 | 10 | 12,5 | 15 | x | x | 12,5 | Off | 11 | x | x | x | |
| Pat Metheny | | Phase Dance | 9 | 10 | 10 | 9 | 9 | x | 14,5 | Off | 11 | x | x | x | |
| Steve Cropper | Blues Brothers | Soulman | 12 | 9,5 | 12,5 | 12 | x | x | 8 | x | x | DLX Combo | 11 | 11 | |
| George Benson | | Gimme The Night | 10 | 10 | 9,5 | 14 | x | x | 14 | Off | 11 | x | x | x | |
| Mark Knopfler | Dire Straits | Sultans Of Swing | 11 | 11 | 11,5 | 13,5 | x | x | 14 | x | x | Black Panel | 14 | 9,5 | |
| Eric Johnson | | East Wes | 9,5 | 12 | 13 | 13 | 8,5 | 8,5 | 14,5 | x | x | Black Panel | 12 | 10 | |

CRUNCH - BLUES/ROCK 'N' ROLL

| NAME | BAND/INTERPRET | SONG | Bass | Mid | Tre | Pres | EFX | Delay | Reverb | JC Clean | | Lead | | | Comment |
|--------------------|------------------------|-----------------------|------|------|-----|------|-----|-------|--------|----------|--------|------------|------|--------|---------|
| | | | | | | | | | | Bright | Volume | Model | Gain | Volume | |
| Rory Gallagher | | Moonchild | 8,5 | 10 | 14 | 13 | 8 | x | 8 | x | x | Brit Combo | 14,5 | 9 | |
| Joe Bonamassa | | High Water Everywhere | 11 | 12 | 13 | 10 | x | x | 12,5 | x | x | Classic | 10,5 | 9 | |
| Billy Gibbons | ZZ Top | Tush | 8,5 | 13 | 13 | 10 | x | x | 12,5 | x | x | Classic | 12 | 9 | |
| Robben Ford | | Revelation | 10 | 12,5 | 11 | 9 | x | x | 14 | x | x | Dyna | 13 | 9,5 | |
| Eric Clapton | Derek And The Dominoes | Layla | 10 | 10 | 14 | 13 | x | x | 12,5 | x | x | Classic | 12 | 9 | |
| Stevie Ray Vaughan | | Cold Shot | 9 | 9,5 | 12 | 13 | 8 | x | 8 | x | x | DLX Combo | 15 | 9 | |
| BB King | | Thrill Is Gone | 13 | 10,5 | 13 | 10 | x | x | 8,5 | x | x | Tweed | 13,5 | 10 | |
| Brian Setzer | Straycats | Stray Cat Strut | 9 | 13 | 9,5 | 14,5 | x | 8,5 | 13 | x | x | Tweed | 10 | 10 | |
| Albert Collins | | T-Bone Shuffle | 11 | 10 | 13 | 14,5 | x | x | 8 | x | x | DLX Combo | 14,5 | 9 | |
| Chuck Berry | | Johnny B. Goode | 10 | 11 | 12 | 13 | x | x | 13 | x | x | Tweed | 11 | 9,5 | |

DISTORTION - CLASSIC ROCK

| NAME | BAND/INTERPRET | SONG | Bass | Mid | Tre | Pres | EFX | Delay | Reverb | JC Clean | | Lead | | | Comment |
|------------------|----------------|--------------------------|------|------|------|------|------|-------|--------|----------|--------|-----------|------|--------|--|
| | | | | | | | | | | Bright | Volume | Model | Gain | Volume | |
| Angus Young | AC/DC | Hells Bells | 9,5 | 14,5 | 12 | 10,5 | x | x | 12,5 | x | x | Classic | 10 | 9 | |
| Eddie Van Halen | Van Halen | Ain't Talking About Love | 9,5 | 12,5 | 12,5 | 10 | 10* | x | 13,5 | x | x | Metal | 14 | 9 | * Flanger On for the last four notes of the Riff |
| Jimmy Page | Led Zeppelin | Whole Lotta Love | 10,5 | 11 | 14 | 8 | x | x | 12,5 | x | x | Classic | 10 | 9 | |
| Jimi Hendrix | | The Wind Cries Mary | 10,5 | 9,5 | 12,5 | 10,5 | 8 | x | 13 | x | x | Classic | 8 | 10 | |
| Ace Frehley | Kiss | Detroit Rock City | 11 | 9,5 | 14 | 16 | x | x | 12,5 | x | x | Classic | 14,5 | 9 | |
| Richie Blackmore | Deep Purple | Smoke On The Water | 9 | 13 | 14,5 | 8,5 | x | x | 12,5 | x | x | Classic | 10,5 | 9 | |
| Carlos Santana | Santana | Black Magic Woman | 8,5 | 14 | 8,5 | 11 | x | x | 13 | x | x | Dyna | 12,5 | 9,5 | |
| Joe Walsh | Eagles | Hotel California (Solo) | 10 | 14 | 14 | 9,5 | 12,5 | x | 13 | x | x | DLX Combo | 17 | 9 | |
| Steve Lukather | Toto | Rosanna | 11 | 13,5 | 14,5 | 10,5 | 8 | 9 | 13 | x | x | Classic | 13,5 | 9 | |
| Jeff Beck | | Behind The Veil | 9 | 13 | 13 | 10 | x | x | 13 | x | x | Classic | 9,5 | 9,5 | |

DISTORTION - ALTERNATIVE/PUNK

| NAME | BAND/INTERPRET | SONG | Bass | Mid | Tre | Pres | EFX | Delay | Reverb | JC Clean | | Lead | | | Comment |
|----------------------|--------------------------|----------------------------|------|------|------|------|------|-------|--------|----------|--------|------------|------|--------|---|
| | | | | | | | | | | Bright | Volume | Model | Gain | Volume | |
| Chris Shiflett | Foo Fighters | Learn To Fly | 10 | 14 | 10 | 10,5 | x | x | 12,5 | x | x | R-Fier | 9,5 | 9,5 | |
| Tom Morello | Rage Against The Machine | Killing In The Name | 11 | 11 | 14 | 11,5 | x | x | 12,5 | x | x | Classic | 11,5 | 9 | |
| Mike McCready | Pearl Jam | Alive | 10 | 9,5 | 11,5 | 15 | x | x | 13 | x | x | R-Fier | 8,5 | 9,5 | |
| Billie Joe Armstrong | Green Day | Boulevard Of Broken Dreams | 9 | 9,5 | 10 | 13,5 | x | x | 13 | x | x | Classic | 15 | 9 | |
| Kurt Cobain | Nirvana | Smells Like Teen Spirit | 10,5 | 10 | 10,5 | 15,5 | 8,5* | x | 12,5 | Off* | 11* | R-Fier | 14 | 9 | * For Verse Sound: Chorus On, JC Clean On |
| Jack White | White Stripes | Seven Nation Army | 9,5 | 14 | 12,5 | 11,5 | x | x | 12,5 | x | x | Brit Combo | 9,5 | 9,5 | |
| Josh Homme | Queens Of The Stone Age | Little Sister | 10 | 15 | 7 | 7 | x | x | 12,5 | x | x | Classic | 8 | 9,5 | |
| Joe Strummer | The Clash | London Calling | 11,5 | 14 | 12,5 | 9 | x | x | 8 | x | x | DLX Reverb | 11,5 | 9 | |
| Steve Jones | Sex Pistols | God Save The Queen | 12 | 14,5 | 13 | 9 | x | x | 12,5 | x | x | Classic | 8,5 | 9,5 | |
| Gustaf Erik Norén | Mando Diao | Long Before Rock 'n' Roll | 10 | 9,5 | 12,5 | 15,5 | x | x | 12,5 | x | x | Brit Combo | 7 | 10 | |

DISTORTION - METAL

| NAME | BAND/INTERPRET | SONG | Bass | Mid | Tre | Pres | EFX | Delay | Reverb | JC Clean | | Lead | | | Comment |
|-----------------|------------------|----------------------|------|------|------|------|------|-------|--------|----------|--------|---------|------|--------|---|
| | | | | | | | | | | Bright | Volume | Model | Gain | Volume | |
| James Hetfield | Metallica | Enter Sandman | 13 | 9 | 11,5 | 15,5 | 8,5* | x | 12,5 | Off* | 11* | Metal | 11,5 | 9 | * For Intro Sound: Chorus On, JC Clean On |
| Richard Kruspe | Rammstein | Rammstein | 14,5 | 10 | 12 | 15 | x | x | 13 | x | x | Metal | 15 | 9 | |
| Dimebag Darrell | Pantera | Cowboys From Hell | 12 | 11 | 9 | 15 | x | x | 12,5 | x | x | R-Fier | 13 | 9 | |
| Kerry King | Slayer | War Ensemble | 10 | 11 | 11 | 8,5 | x | x | 12,5 | x | x | Metal | 10,5 | 9 | |
| Tony Iommi | Black Sabbath | Iron Man | 14 | 9 | 13 | 11 | x | x | 13 | x | x | Classic | 14 | 9 | |
| Randy Rhoads | Ozzy Osbourne | Crazy Train | 13 | 10 | 11 | 15,5 | x | x | 12,5 | x | x | Classic | 15 | 9 | |
| Dave Mustaine | Megadeth | Holy Wars | 13 | 9 | 11 | 15 | x | x | 12,5 | x | x | Metal | 14 | 9 | |
| Daron Malakian | System Of A Down | Chop Suey! | 12 | 10,5 | 12,5 | 11,5 | x | x | 12,5 | x | x | R-Fier | 9 | 9,5 | |
| Eddie Clarke | Motörhead | Ace Of Spades | 12,5 | 13,5 | 13 | 9 | x | x | 12,5 | x | x | Classic | 10,5 | 9 | |
| Dave Murray | Iron Maiden | Phantom Of The Opera | 12 | 10 | 12 | 14 | x | x | 12,5 | x | x | Classic | 14 | 9 | |